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THE JOSEPHIUM HERALD

1938



PUBLISHED BY
THE SOPHOMORE CLASS
ST. JOSEPH HIGH SCHOOL
ELWOOD, INDIANA

THE IMAGE OF GOD

In the still air music lies unheard,
In the rough marble beauty hides unseen.
To make the music and the beauty needs
The Master's touch, the sculptor's chisel keen,
Great Master, touch us with Thy skillful hand,
Let not the music that is in us die!
Great Sculptor, hew and polish us, nor let
Hidden and lost, Thy form within us lie."

—Bonar.



OUR MINUTES

No matter what you had on hand you could spend five minutes

- To answer the telephone
- To read the morning paper
- To talk with a neighbor
- To run to the grocery
- To call up your dressmaker
- To dispute with a tradesman
- To watch the new furniture unloading next door
- To re-read a trival letter
- Or to write one

It takes less than five minutes

- To say a prayer for a suffering friend
- To read a chapter in the "Imitation of Christ"
- To stop and think of God's daily gift of mercy
- To remember the Cross
- To thank Our Blessed Mother for her care of us
- To make an act of faith, or hope, or love
- To whisper a decade of the Rosary
- To make a spiritual Communion

Which is the better way to spend five minutes.

Selected.

FOREWORD

The members of the 1938 Josephium Staff hope that they have not betrayed the trust placed in them by the members of the Sophomore Class to immortalize the memories of the years which they have spent in Saint Joseph School, but rather that they have solved the difficulties with which they have been confronted in the best possible manner and have performed their task faithfully.

To their predecessors they extend their thanks: to their successors, their best wishes.

The staff humbly presents the year book of the 1938 Sophomore Class for your approval.

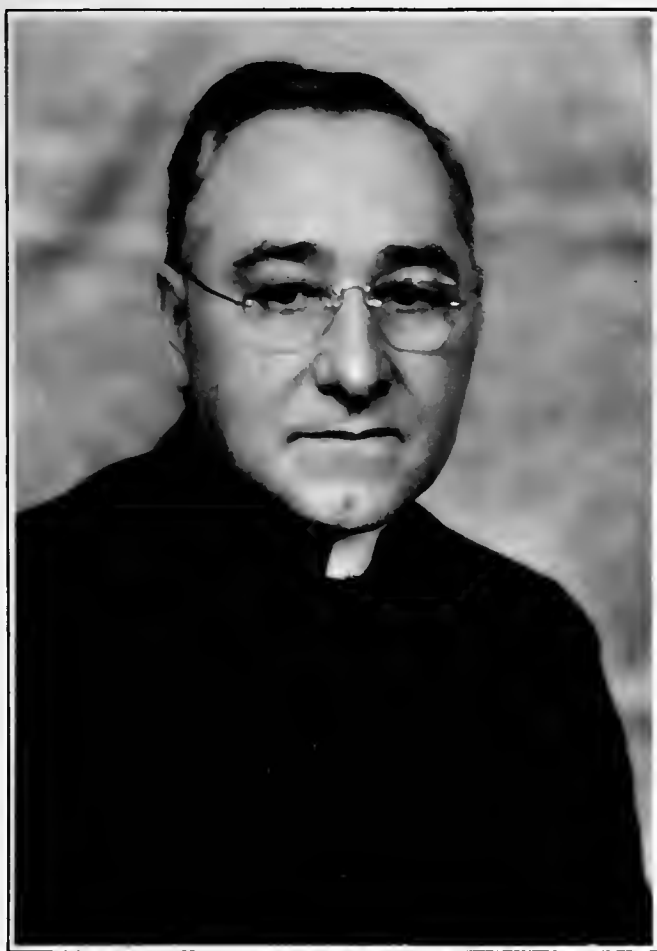
DEDICATION

In a spirit of sincere appreciation of his untiring efforts in furthering the Spiritual and Recreational Welfare of the Catholic Youth Organization we lovingly dedicate this, The Ninth Edition of the Josephium to our Director

THE REVEREND ANTHONY L. LETKO

THE REVEREND NICHOLAS C. HUEMMER

OUR PASTOR—To our dear pastor we extend our thanks for his great work in the past three years that he has been with us. In our school especially is his influence felt and the truths he taught will ever remain: For the patience and interest he has shown in all our undertakings, we thank him.



REV. NICHOLAS C. HUEMMER
OUR PASTOR

'ACKNOWLEDGEMENT'

We, the Sophomore Class of 1938, wish to extend our sincere thanks and appreciation to our Pastor, Reverend Father Huemmer for his kindness and spiritual guidance through this our last year.

Our privilege of attending a Catholic school has been a priceless gain. To recall the pleasant moments spent with our beloved Pastor will be our happiest memories.

Words would never express the deep feeling we have for our dear Pastor.

The Sophomores.

TO OUR SISTERS

I

To our Sisters kind and true
We have to say adieu
Though in parting we are blue
It is time to leave all of you.

II

We hope and pray in years to come
Christ your safe Pilot be
That He may still bless you one by one
Safe to Eternity.

Betty J. Schutkovske
and
Janis Kilrain

THE REVEREND FATHER ANTHONY L. LETKO

The Assistant Pastor—To you too, Father Letko we extend our thanks for all you have done for our school. For the organizing of the Catholic Youth Organization and the basketball team, for our religious training and enjoyment.



REV. ANTHONY L. LETKO
ASSISTANT PASTOR

CLASS OFFICERS

President.....Lewis Hickner
Vice-President.....Joan Short
Secretary.....Margaret St. Clair
Treasurer.....Anna Mae Hancher

MOTTO

GOD, COUNTRY, FIDELITY

FLOWER

American Beauty Rose

COLORS

Blue and Silver

CLASS ROLL

Victor Delli Colli	Rosemary McClain
Julia Depaclo	Maurice Miller
Edward Filatieu	Mary Jane O'Brien
Lawrence Garst	John Rustic
Anna Mae Hancher	Robert Ripperger
Lewis Hickner	Joan Short
Vera Imboden	Betty Jean Schutkovske
Charles Keller	Jack Seibold
Janis Kilrain	Margaret St. Clair
Lowell Lehr	Joan Talbert
Mary Jane Moore	Joan Williams
	Margaret Wheatley

CLASS POEM

As poet I must play my part,
I hardly know just where to start,
I'll start by setting forth a few
Of those whose thought's run high, 'tis true.
Victor tries to keep the rule,
For he's never late for school.
John Rustic the giant in our room,
His awful height will be his doom.
Betty Schutkovske has a talent known,
It's a voice of sweetest, silvery tone.
What does Julia De Palo like to say?
"Geometry has me at bay."
And then a flash of color greets my eye,
'Tis Ed Filiatreau's purple tie.
And there is Robert Ripperger, also Bob,
Rhyming them is quite a job.
Vera Imboden is the artist of our class,
Just a modest little lass.
Mary J. Moore, too, will shine some day,
In the talkies far away.
Charles Keller and Joan Short wrote,—
Yesterday, their millionth note.
Lewis Hickner, you know, has curly hair,
Maybe someday it will get him somewhere.
Margaret St. Clair straight and tall,
Has never broken one law at all.
And then comes Jack, Lowell and Maurice our three wise mice,
From these we get our advice.
Margaret Wheatley talks a lot,
She always has, since she was a little tot.
Mary James O'Brien the blonde of the room,
Will, I hope, start growing soon.
Joanne Williams never has to cram
For her history exam.
Anna Mae, Joan Talbert and Janis Kilrain the gallant three,
Have ambition of always being free.
From Lawrence Garst there's never a peep
For he's always sound asleep.
And now I have the entire pack
Written down in white and black.

Rosemary McClain "38".



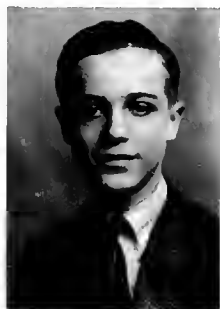
MARGARET ST CLAIR
Secretary



LEWIS HICKNER
President



JOAN SHORT
Vice President



ROBERT RIPPERGER

CLASS of 1938



ANNA MAE HANCHER
Treasurer



JANIS KILRAIN



JOAN TALBERT



VERA IMBODEN



LAWRENCE GARST



LOWELL LEHR



BETTY JEAN SCHUTKOVSKA



CHARLES KELLER

MEMORIES OF THE SOPHOMORES

Janis Kilrain's bus rides
 Betty Schutkovske's out-of-town boy friend
 Margaret St. Clair's ambition to bowl
 Rose Mary McClain's green sweater
 Vera Imboden's side combs
 Ann Hancher's red taxis
 Joanne Williams' shyness
 Margaret Wheatley's Mac the second
 Joan Short's bike
 Julia De Palo's big brown eyes
 Bud Delli Colli's cleverness
 Lowell Lehr's basket ball playing
 Lewis Hickner as class president
 Charles Keller's brunette
 John Rustic's dancing "The Big Apple"
 Ed Filiatreau's loyalty to his class
 Jack Seibold's original wise cracks
 Robert Ripperger's ability to sing
 Lawrence Garst's sleeping sickness

Joan Talbert
 and
 Mary Jane O'Brien
 "38"

BY THEIR INITIALS YOU SHALL KNOW THEM:

Mary Moore.....	Modest, Meek
Mary O'Brien.....	Mild, Bright
Lewis Hickner.....	Lighthearted, Honorable
Joan Talbert.....	Just, Trustworthy
Margaret St. Clair.....	Merry, Sweet, Courteous
Lowell Lehr.....	Loyal, Lovable
Victor Delli Colli.....	Vim, Donnish, Clever
Vera Imboden.....	Vertuous, Intelligent
Rosemary McClain.....	Radiant, Mirthful
Jack Seibold.....	Jolly, Sincere
John Rustic.....	Jaunty, Reveler
Ann Hancher.....	Active, Honest
Charles Keller.....	Cheerful, Kind

THE SOPHOMORE CLASS SONG

When our youth's bright day is ending
 And we're wrapped in memories warm
 When the past and future blending
 Lend the present mystic charm
 When we find our thoughts returning
 To the halls of S. J. S.
 And we find our hearts remembering
 All the happy years long past.
 Over years and through the spaces
 That divide each from the rest
 We in high or lowly places
 North or south or east or west
 Send this soul-born message flying
 "To the best in life be true"
 Never halt for tear or sighing
 But recall the silver and blue.
 Golden standards; golden hours
 Blue for friendships that were true
 From the spires of tallest towers
 Fling aloft the silver and blue
 Hail! ye comrades of the future
 In those dear halls, reign in state
 With the standards ever flying
 That were born by "38".

"HOBBIES OF THE SOPHOMORES"

Janis Kailrain.....	Cooking
Betty Schutkovske.....	Tennis
Mary Moore.....	Dancing
Margaret St. Clair.....	Bowling
Rose McClain.....	Ice Skating
Vera Imboden.....	Sewing
Ann Hancher.....	Modeling
Joan Williams.....	Crocheting
Joan Short.....	Collecting Pictures
Margaret Wheatley.....	Collecting Baby Dolls
Mary O'Brien.....	Bus Rides
Julia De Paolo.....	Selling Fruit
Victor Delli Colli.....	Base Ball
Lowell Lehr.....	Modeling Airplanes
Lewis Hickner.....	Driving Fords
Charles Keller.....	Passing Papers
John Rustic.....	Typing
Maurice Miller.....	Basket Ball
Robert Ripperger.....	Going Bike Riding
Lawrence Garst.....	Fishing
Jack Seibold.....	Shows

Joan Talbert "38"

Edward Filiatreau "38"



JACK SEIROLO



ROSEMARY MCCLAIN



JOHN RUSTIC



MARGARET WHEATLEY

CLASS of 1938



JULIA ANN DEPAOLO



EDWARD FILIATREAU



MARY JANE MOORE



MAURICE MILLER



MARY JANE O'BRIEN



VICTOR DELLI COLLI



JOANNE WILLIAMS



FAREWELL TO ST. JOE

My days at St. Joes are over,
And I will say adieu.
I'll cherish in memory always,
The years I spent there with you.

There were days filled with sunshine and laughter,
Days full of sorrow and tears,
But they'll make life all the richer
As I travel o'er the years.

Life ever calls us onward
Down that rocky road of time,
And I'll ever be thankful
For the privilege that was mine.

For the friendship we all shared together,
The hope, the love that was shown,
Has mounted in great proportions
So tremendous it has grown.

I have nothing but praise for our Pastors,
And for our Sisters so dear,
Who lighted the load we must carry
With their words of comfort and cheer.

As I go over highways and byways
Down that glorious path of strife,
Those wonderful lessons they taught me,
I'll remember all my life.

I'll hold fast to my memories that are
So lovingly entwined in my heart,
I know they'll never forsake me
If only I do my part.

I aim to live honest,
To be upright and square,
A little of my life with others,
I shall always try to share.

So farewell to old St. Josephs,
To the school I hold most dear,
We have come to the day of parting,
But for me there is not fear.

I only hate to say good-by
To have our pathways part,
But St. Joe's will forever
Be close within my heart.

Janis Kilrain "38"

OUR GROTTO

About Our Lady's Grotto I must tell,
Back of the Hospital where it dwells
A beautiful sight we all should see
I only wish it belonged to me.
Hands folded in reverent prayer,
Our Blessed Lady is standing there,
Day or night, matters not which one,
Those humble prayers ascend to her Son.
As we study the picture of her face
Thoughts of contentment we cannot erase.
Her head bent low—she surely must
Be praying too, for all of us.
One bleak and stormy night
Our city was in a darkening plight
Not a solitary light—no, not a sign
Except over the Grotto one did shine.
A work of God it seems to me
To make us all believe and see
Though the roads of life become dark as we stray
A solemn prayer will light the way.

Margaret St. Clair "38"

CULTURE

Culture. What is culture? The answer to this question is: Intellectual or moral discipline and training. Education for culture brings the individual into contact with many subjects—music, language, poetry, arts and science.

Culture is not synonymous with civilization. To be cultured means that the best there is in civilization has sunk deep into one's nature, has become, so to speak, part of one's personality.

Culture aims at an ideal. It means development, refinement, discipline. Culture means dignity in bearing and poise, it means a keen, alert intellect, and, further, it demands a genuine spontaneous sympathy for the feelings of others that enables a person to act with tact.

True culture is one of the best antidotes against the danger of narrow-mindedness.

Betty Schutkovske "38"



The Grotto



Mercy Hospital

THE SOPHOMORES BOYS TEN YEARS FROM NOW

Ed. Filiatreau is a professor, teaching at E. H. S.
Lewis Hickner is running a "Learn To Dance School."
Charles Keller is editor of the Elwood Call Leader.
John Rustic is a truck driver for Hesler.
Jack Seibold is running a filling station.
Maurice Miller is a basketball coach at Purdue.
Bud Delli Colli is a red cab taxi driver.
Robert Ripperger is running a candy store.
Lawrence Garst is owner of a bicycle repair shop.

Lowell Lehr "38"

THE SOPHOMORES GIRLS TEN YEARS FROM NOW

Margaret Wheatley is living at Huntington.
Joan Short is a Stenographer in Chuck Keller's Newspaper Office.
Mary Jane O'Brien is a Famous Hollywood Movie Actress.
Joan Talbert is a Metropolitan Opera Singer.
Joanne Williams is going to College.
Ann Hancher is running a Beauty Parlor in Summitville.
Vera Imboden is a famous artist.
Margaret St. Clair is running a "Bowling Alley" of her own at Kokomo.
Mary Jane Moore is Secretary in Doctor Edward Filiatreau's Office.
Betty Schutkovske is a Nurse in the Gary Mercy Hospital.
Janis Kilrain is a Nurse in Doctor Faulstich's Dental Office.

Rosemary McClain
Julia Depaolo
"38"

"SING AND BE HAPPY"

Algebra.....	"Take a number from one to ten"
Religion.....	"Half of me wants to be good"
Latin.....	"Veni, Veni"
History.....	"I don't want to make history"
English.....	"You say either and I say ither"
Study period.....	"You can't stop me from dreaming"
Rest period.....	"Every thing stops for Tea"

Teresa Pavese "39"

LEGION OF DECENCY—CLASS A

"A Damsel in Distress"

There was once an "*Adventurous Blonde*" named "Rosalie", who was always running "*All Over Town*" and "*Borrowing Trouble*". She had once made an "*Atlantic Flight*" for which she received the "*Annapolis Salute*" and was acclaimed the "*Sweet Heart of the Navy*". Another time while traveling from "*Barneo*" to somewhere "*West of Shanghai*", she was made a "*Prisoner of Zenda*", who was the leader of the "*Sea Racketeers*" in a "*Million Dollar Racket*", and making a lot of "*Quick Money*". But "*Wallaby Jim of the Island*", "*The Singing Outlaw*", and Mr. Motto, were called the "*Trigger Trio*," rescued her with "*Roaring Guns*." After taking "*The Life of Emile Zola*" "*The Shadow*", they made their "*Escape by Night*". With a polite "*Thank you, Mr. Motto*", she started on a "*Non Stop to New York*" flight across the Pacific.

She was unsuccessful in this attempt and was forced down in the "*Heart of the Rockies*" with a pair of "*Clipped Wings*", After taking "*The Wrong Road*" she was found by "*Hopalong Cassidy*", who was the "*Perfect Speciman*" of a western rancher, and his horse, "*Galloping Dynamite*." From him she learned of the "*Courage of the West*" and found that "*Life Begins with Love*" while watching the "*Stars Over Arizona*."

Deciding she was tired of being in "*Hot Water*" all the time, she said, "*I'll Take Romance*", and settled down in a little "*Frontier Town*" to make life a "*Melody for Two*." And thus it was the "*Adventures End*" for the heroine.

"*That's my Story*", and—"Thanks for Listening".

Jane Ann Wunder "39"

A WISH

I wish I were a little egg
Away up in a tree,
A' sitting in my little nest
As bad as I could be.
I wish that you would come along
And stand beneath that tree,
Then I would up and burst myself
And spatter thee with me.

Jack Seibold "38"

BELIEVE IT OR NOT

John Rustic has an ambition to be a typist.
Margaret St. Clair wants to be a school teacher.
Lowell Lehr would like to be an aviator.
Joan Short would like to be somebody's bodyguard.
Charles Keller has an ability to wash boards.
Joan Talbert has some other boy-friends.
Robert Ripperger has a pen pal in Minnesota.
Mary O'Brien likes blond hair on some people.
Lewis Hickner has Other girl admirers besides Joan.
Julia Depaolo wants to be a Beauty Operator.
Maurice Miller has an ambition to be a doctor.
Betty Schutkovske's mind is not on Snuffy but Fred.
Lawrence Garst would like to be a double for Stephen Fetchit.
Rosemary McClain likes the country a lot.
Victor Delli Colli likes to play with Dolls.
Janis Kilrain has an ambition to be a farmer's wife.
Joanne Williams likes Tipton better than Elwood.
Edward Fileatreau has a hidden desire to be a movie star.
Mary Moore was once slender.
Jack Seibold stopped and thought before he answered.
Margaret Wheatley is very fond of Hunington.
Vera Imboden likes blond hair.
Ann Hancher is a man hater.

Vera Imboden "38"
Ann Hancher "38"

INTERVIEWING CLASS MATES "38"

While walking down "*Just A Little Street Where Old Friends Meet*" and "*Where Any Thing Goes*", I saw many old friends. Joan Short was "*Truckin*", she thought Charles Keller was "*An Eye Full Of Heaven*" in his "*Top Hat, White Tie and Tails*." Lewis Hickner was dancing "*Cheek To Cheek*" with "*The Beautiful Lady In Blue*" Joan Talbert and "*Zing Went the Strings of His Heart*". "*Quicker Than You Can say Jack Robinson*." Robert Ripperger was singing "*Sweet And Slow*" "*I Like To Take Orders From You*" to Ann Hancher "*She Was An Acrobat's Daughter*."

"*About A Quarter To Nine*" Lowell Lehr was doing "*Flirtation Walk*" in "*Solitude*" with Mary O'Brien, he says she's "*Haunting Me*". "*In A Little Street Cofe*" Edward Filiatreau was singing "*Love Makes The World Go Round*", "*Twenty-Four Hours A Day*" to Mary Jane Moore and "*Pop Went Her Heart*" but "*Boys will Be Boys*".

There's "*Nothing Like A College Education*" "*Under The Campus Moon*" says Maurice Miller and "*You've Got To Be A Football Hero*." "*The Topics Of Topics*" in "*London On a Rainy Night*" is "*Minnie The Moocher*", Margaret Wheatley. She's "*A Little Big Shot Now*." Janis Kilrain fell "*In Love All Over Again*" when "*Loncly Gendolier*" Lawrence sang under "*Stars And Safe Guitars*" though she is "*A Latin From Manhattan*." Bud Rustic sent "*Flowers to Madam*" St. Clair is that "*A Lot Of Gossip*"? "*Love Dropped In For Tea*" says Joanne Williams, did you Delli Colli?

At last that "*Little Old Lady*" Vera Imboden is "*Living In A Great Big Way*", on "*Pennies From Heaven*". Julia Depaolo "*Wants To Be In Winchells Column*" (in her new fur coat) but "*Why Shouldn't I*" she said, though she is "*A Small Town Girl*." Jack Seibold says "*Love Me Forerer*" but who does he mean his "*Mother*", I wonder? Some say He's "*Fancy Free*". That's the question. Rosemary McClain is "*The One Rose*" but whose? She's always singing "*Rosalie*". I wish she would give us a "*True Confession*".

But now its "*Time To Say Goodnight*".

Betty Schutkovske "38"



— THE STAFF —



— TYPING —

THE FRESHMEN DICTIONARY

- A— Algebra, an interesting subject, (if you can get it)
- B— Bus, vehicle used to travel to out of town games.
- C— Class, the largest Freshmen class ever at St. Joe's.
- D— Dances, "Where a good time is had by all".
- E— Energy, used in working Algebra.
- F— Failure, if caught copying.
- G— Gladness, when the dismissal bell rings.
- H— Habit, of talking in school.
- I— Idleness, during study period.
- J— January, month of exams.
- K— Kind, a characteristic of the Freshmen.
- L— Latin, it'll be the death of me yet.
- M— May, the month of festivities at Tipton.
- N— Noise, a hinderance to deportment.
- O— Order, something for which we strive, but find it hard to keep.
- P— Paper, on which bits are written.
- Q— Quiet, unknown to the Freshmen.
- R— Ring! Someone set the alarm clock again.
- S— Studious, around test time.
- T— Trojans, the name of our Basketball team.
- U— Unaware of Alegbra test.
- V— Variety of Algebra problems in a test.
- W— Wail, a sound made upon the hearing of tests.
- X— Xmas, at last a vacation!
- Y— Yearbook, a pleasure to read.
- Z— Zeal, something for which we all strive.

Rosemary Merritt "39"

REMEMBER WAY BACK WHEN

Mary Jane O'Brien had her first birthday party?

Janis Kilrain had a heart attack so she wouldn't have to take a Catechism test?

Betty Schutkosvke used to take walks around Eleventh Street?

Mary Moore took a spill on the ice?

Margaret St. Clair got a calling down in school for copying?

Rosemary McClain had an excuse to go see her neighbors across the road?

Ann Hancher started to our school?

Joanne Williams fell in the creek while out to Frazier's Woods?

People thought that Lawrence Garst was the second Stephin Fetchit?

Jack Seibold lost his temper in Geometry class?

Julia Depaolo wore earrings to school?

Victor Delli Colli threw ink on Vera Imboden's new dress?

Margaret Wheatly fell down the school stairs?

Lowell Lehr played hooky from school and some boys told his mother?

Charles Keller got put out of the room during Latin class because he was talking to someone?

Joan Talbert received a Valentine from Bernard Mangelli?

Robert Ripperger wanted Bud Delli Colli to help him buy a car for Betty Schutkosvke?

John Rustic came to school with is hair finger-waved?

Maurice Miller was bashful? (But now)

Vera Imboden got her bicycle?

Lewis Hickner tore his trousers on a bob-wire fence trying to catch a cat?

Edward Filiatreau had curly hair?

Joan Short "38"

CAN YOU IMAGINE

William Moore not being able to solve an equation.
Lillian Tanzilla missing Latin.
Rosella Bauby with a bob.
Benny Carr being six feet tall.
Gene Finnerty being on time for school.
Helen Georgel going straight home from school.
Frances Cole without a giggle.
Dennis O'Brien without straight hair.
Josephine Idlewine without a comb and mirror.
John Boll without a wise crack.
Sena Thompson not getting a new pair of shoes at least once a month.
Leon Brown making less than 70% in Conduct.
Teresa Pavese keeping silence a whole hour in school.
John Davis not riding his bicycle.
Michael Williams not going to the pencil sharpener once every 15 minutes.
Beulah Delli Colli not having at least three nicknames at a time.
Genevieve Whitehead with a frown on her face.
Urban Altherr not walking down eleventh street at least once a day.
Rcse Adair without a handkerchief.
Patrick Williams the toughest of all boys.
Christine Krebs a man hater.
Bernard Faulstich without a felt hat.
Margaret Hoose without a boy friend,
Patricia Magers with Rosella Bauby's hair.
Robert Krebs with a voice like Andy Devine's.
Rosemary Merritt without her quiet ways.
Bernard Parr loosing his violin.
Edwin Jung in the Metropolitan Opera as a tenor.
Francis Faulstich with coal black hair.
Helen Laughlin wearing her glasses regularly.
Robert Cramer without his jumpy strides.
Ann Wunder without pretty clothes.
Earl Spies without his funny droll.
Helen Durham biting her fingernails.
Jane St. Clair wearing a pair of shoes for one year.

Helen Laughlin "39"

LOUIS AND HIS FORD

Louie's Ford is a Model A,
It brings him to school without delay;
It shakes, it rattles, it rolls, but then
It's not so bad when there's a race to win.
Louie takes his Ford with him,
To go on errands now and then;
He and his Ford are always around
When anything is wanted from out of town.

Jack Seibold "38"

"TO THE FRESHMAN CLASS"

The Freshmen are the grandest folks,
Although with them we had our jokes.
We teased and tormented, I'm afraid,
A few enemies we might have made.
But Freshmen dear we wish you luck
We know you have a lot of pluck.
We want each one of you to know
We love you all, before we go,
We leave the things we hold most dear,
For you to cherish the coming year.

Janis Kilranin "38"

FRESHMAN

Since others have told you what they think
I hereby take *my* pen and ink
I know I am not good at this
But here I go—hit or miss.
I'm going to tell you in theme
Just what the initials for Freshman means—
F—*stands* for friendly. you'll all agree
R— for respectful as you'll soon see,
E— for eagerness that can't be beat,
S— for sincere and always sweet,
H— for happy and free—
M— for modest as they can be,
A— for alert and full of pep,
N— for noble the best word yet.
After I've brought our initials to you
I hope you'll agree with me too—
The Freshman Class is hard to beat
And with these words I retreat.

Rose Adair "39"

÷ FRESHMEN ÷



ROBERT KREBS
Sec'y-Treas.



ROSE ADAIR
President



WILLIAM MOORE
Vice President



PATRICIA
MAGERS



JOHN
DAVIS



CHRISTINA
KREBS



BERNARD
PARR



JOSEPHINE
IDLEWINE



ROSE MARY
MERRITT



FRANCES
COLE



PATRICK
WILLIAMS



HELEN
GEORDEL



JOHN
BOLL



ROSELLA
BAUBY



URBAN
ALTHERR



BERNARD
FAULSTICH



TERESA
PAVESE



BERNARD
CARR



HELEN
LAUGHLIN



EARL
SPIES



BEULAH
DELLI COLLI



LEON
BROWN



MARGARET
MOOSE



ROBERT
CRAMER



LILLIAN
TANZILLI



DENNIS
O'BRIEN



JANE ANN
ST. CLAIR



GENEVIEVE
WHITEHEAD



EDWIN
JUNG



JANE ANN
WUNDER



FRANIS
FAULSTICH



HELEN
DURHAM



MICHAEL
WILLIAMS

FRESHIES OF 1938

This story which I'm about to relate
Concerns the Freshies of '38,
Their ideas of life are novel and new
They heed not the advice of senior or you,—
Their faith in themselves is sublime
So I'll try to put it all down in rhyme
This history which I'm about to relate
Of the Freshman Class of '38.
Father Letko has organized basketball
For which both boys and girls did fall,
For John Boll and Edwin Jung—
Can sure find where the basket is hung,
While Helen Laughlin and Patricia Magers
Can capably cover all girls' wagers,
I think this covers the basketball
As we are represented this fall.
One of the best in Latin is Beulah Delli Colli
Besides that, she is witty and jolly,
Then Jane Ann Wunder and Margaret Hoose,
Where there's one, the other goes,
And so they're paired off two and two,
When one is sad, the other's blue.
There's Christina Krebs and all her cousins
And Sena Thompson with dresses by the dozens,

Next the twins that come to town,
Patrick Williams and Leon Brown
There's Helen Georgel and Frances Cole
To these two all the rest are droll
And Rosella Bauby stately and tall—
She knows the answer to them all.
There's Rose Adair with a voice so sweet
You'll find her songs are hard to beat,
And William Moore the model boy
Who causes the teacher every joy,
There's Bobby Cramer with hair of flame
He's sure to bring home honor and fame,
And Dolly Whitehead's dancing feet
Come gaily tripping down the street
Rosemary Merritt with steady gait,
She's never early, never late.
Francis Faulstich with hair of red
Will long be remembered after he's dead,
And Dennis O'Brien with hook and line
Can be found at the creek most any time.
Bernard Parr our farmer lad,

Is always here good weather, or bad,
And Benny Carr who is so small
He seems to be no trouble at all,
While Josie Idlewine our country lass
So good in class, she's sure to pass.
Our champion desk shover,
Michael Williams, that name will cover.
We've an artist in our bunch,
That's Bernie Faulstich, I've a hunch,
Lillian Tanzilli the model girl

With sparkling eyes and hair of curl,
Earl Spies and Urban Altherr
They never, never seem to falter,
Bob Krebs with cheerful grin
Is always sure to be welcomed in.
Then Jane Ann St. Clair's voice rings out
With "horses", that familiar shout,—
Then came the next to the last
Helen Durham our faithful lass.
The last of all is John Davis
His ready wit will surely save us.
And now you've heard my story through
As I brought my classmates all to you,
I'm sure you'll love them as do I,
When many years will have gone by.
My heart goes out to those dear two
The ones who have always pulled us through,
Without whose help we'd surely failed,
And now these two we've always hailed—
God's greatest gift to any class
To love, to guide and to surpass,
We hail you, Sisters dear,
To you we give three rousing cheers—
Sisters Agnes and Caroline
Who've led us through year number nine.
And now I bring this to an end
And hope that time your hearts will mend—
Any hurt we may have given
And I too, may be forgiven.

Tereas M. Pavese "39"

"IS IT TRUE"

That Janis Kilrain likes farming?
Betty Schutkovske wants to live in Elwood?
Edward Filiatreau got the gong when he played his harmonica over the radio?
Jack Seibold has a girl friend in Tipton?
Lawrence Garst likes Eighteenth Street?
Joan Talbert sits on the davenport until ten-thirty by herself?
Margaret Wheatley fell on the bowling alley?
Bud Rustic likes red hair?
Maurice Miller likes a "Freshie"?
Charles Keller likes brown eyes?
Rose McClain wants to live in the city?
Anna Mae Hancher likes a Sophomore boy?
Joanne Williams got mad when Sister moved her up in front?
Victor Delli Colli was a mascot for the C. Y. O. team?
Robert Ripperger danced "The Big Apple" at Indianapolis?
Margaret St. Clair likes to go to the bowling alley for another reason besides to bowl?
Julia Depaolo wants to live in Indianapolis?
Mary Moore has a desire to become a famous dancer?
Lewis Hickner likes to dry dishes for some people?
Vera Imboden likes "Don"?
Lowell Lehr has a desire to become a champion ping-pong player?
Joan Short and Mary O'Brien wrote this.....Yes.

MEMORANDA OF ST. JOES HIGH

St. Joes High grows so fast
It's hard to remember about the past,
A book, a pencil, a slate and rule
Is all you used to have in school.
But now everything is up to date,
You dare not come to school too late
The books and Sisters will make you see,
That St. Joes High is not what it used to be.
So its a gladsome time when school is o'er
when with your hat you pass the door,
But you'll come back to school once more—and
then you'll have to work some more.
So you might as well buckle down to the task and
not leave your school work till the last
For the books and Sisters will make you see,
that St. Joes High is not what it used to be.
Rose Adair "39"

LAST WILL AND TESTAMENT OF THE

CLASS OF 1938

Friends and heirs of the class of 1938, I have called you together on this occasion to listen to the formal reading of the last will and testament of the class of 1938.

We, the Sophomore Class of 1938 of St. Joseph's High School, of Elwood, Indiana, hereby bequeath:

To Father Huemmer, our pastor, our lasting loyalty, support and friendship,

To Father Letko, our appreciation for his excellent work among us.

To the Sisters of St. Joseph's, our sincere gratitude for teaching us through this mischievous year.

To the Freshman Class, our good grades as Sophomores.

I, Lowell Lehr, hereby bequeath: To Mick Williams, my ability to make airplanes.

I, Vera Imboden, hereby bequeath: To Rose Adair and Helen Durham, my ability to have parties.

I, Joan Talbert, hereby bequeath: To Josephine Idlewine and Rosemary Merritt, my dancing feet.

I, Anna Hancher, hereby bequeath: To Lillian Tanzilli and Helen Durham, my shyness and my make-up.

I, Jack Seibold, hereby bequeath: To Pat Williams and Edwin Jung, my ability as a trackman.

I, Lawrence Garst, hereby bequeath: To Earl Spies, my ambition to become an expert typist.

I, Victor Delli Colli, hereby bequeath: To Bernard Parr and my sister, Beulah, my rubber doll and my ability to keep quiet in school.

I, Rosemary McClain, hereby bequeath: To Rosella Bauby, my favorite song, "I'm Just a Country Girl at Heart."

I, Mary Jane O'Brien, hereby bequeath: To my cousin Dennis, my flaring temper.

I, Mary Jane Moore, hereby bequeath: To my brother, Bill and Dolly Whitehead, my ability in Geometry.

I, Maurice Miller, hereby bequeath: To John Boll, my ability in basketball.

I, John Rustic, hereby bequeath: To Urban Altherr, my black curly hair.

I, Margaret Wheatley, hereby bequeath: To Teresa Pavese and Christina Krebs, my excuses.

I, Robert Ripperger, hereby bequeath: To Bernard Carr, my amiable disposition.

I, Margaret St. Clain, hereby bequeath: To Helen Laughlin, my gum which I am always chewing in school.

I, Joanne Williams, hereby bequeath: To Jane Ann St. Clair and Leon Brown, my ability to have fun, once I get started.

I, Ed Filiatreau, hereby bequeath: To Francis Faulstich and Bob Cramer my accomplishment as an Altra-boy.

I, Joan Short, hereby bequeath: To Pat Magers, my pet word "Klunk."

ST. JOE'S BASKETBALL TEAM

MILLER: A regular forward is the team's high scorer and its best floor worker, and he is also the captain.

"MOSIE"

LEHR: The other regular forward is not very tall but he can put them in from any angle, and as they say, "Dynamite often comes in small packages."

"TOY"

SEIBOLD: Regular substitute at forward and center, does not have much chance to score but he sure can handle the ball and goes along smoothly when in there.

"SEI"

RUSTIC: The regular center can tip the ball into the basket in anybody's gym and in this way he makes many points.

"SPUD"

HICKNER: Regular guard is a good floor worker. He has not made many points this year but has done some great defensive work.

"LOUIE"

RIPPERGER: The other regular guard has made a few points in each game, when he has had a chance to do so. He is also a very deceptive man.

"RIP"

BOLL: Another substitute at forward is a smooth working forward. Although knocked around quite a bit he can still make the baskets; he will have another year of it.

"POKEY"

FAULSTICH: A substitute guard who has not had many chances to find the scoring column but will have a chance next year.

"FARMER"

WILLIAMS: A substitute at guard who has played some very fine games lately and can work the plays nicely; he will have another year at St. Joe's.

"CHUBBY"

JUNG: A substitute guard who is a regular relief man. He very seldom let's his man get many baskets.

"BUNG"

DELLI COLLI: Our student manager and a fine one; he takes care of the suits and is very good at it too.

"OSCAR"

Ed Jung "39"



MAURICE MILLER
"MOSIE"
Forward



JOHN RUSTIC
"BVD"
Center



LEWIS HICKNER
"LOUIE"
Guard

= TROJANS =
1937-1938



JACK SEIBOLD
"SEI"
Center-Forward



LOWELL LEHR
"TOY"
Forward



ROBERT RIPPERGER
"RIP"
Guard



SCORES OF GAMES

DATE	TEAM	WE	THEY
Nov. 24.....	St. Joan of Arc.....	13	33
Dec. 3.....	St. Mary's B.—Anderson.....	13	18
Dec. 9.....	St. Paul—Marion.....	32	32
Dec. 16.....	St. Mary's B.—Anderson.....	19	22
Dec. 22.....	St. Paul,—Marion.....	19	30
Jan. 6.....	St. Lawrence—Muncie.....	20	22
Jan. 16.....	St. Patrick—Kokomo.....	21	23
Jan. 23.....	St. Mary's B.—Anderson.....	25	26
Feb. 14.....	St. Lawrence—Muncie.....	23	19
Mar. 15.....	St. Patrick—Kokomo.....	26	36

OPP. TOTAL 261 (Avg. 26 1/10) We (211) (Avg. 21 1/10)

WHO'S WHO IN THE SOPHOMORE CLASS

Who's our own Sally Splash? (Mary Jane Moore)
 Who's our banana sales woman? (Julia Depaolo)
 Who's our classmate who can't hold her temper? (Mary Jane O'Brien)
 Who would like to live in Summitville? (Ann Hancher)
 Who's known to a certain person as "Puggy"? (Joan Talbert)
 Who's our country girl at heart? (Rosemary McClain)
 Who's our tongue of the trump? (Jack Seibold)
 Who's Chucky-Wucky? (Charles Keller)
 Who's the tallest girl in the school? (Vera Imboden)
 Who's the teacher's pest? (John Rustic)
 Who supplies the class with "Lullabelle"? (the umbrella) (Joan Short)
 Who's name should be Webster? (Maurice Miller)
 Who's the sleeping beauty of our class? (Lawrence Garst)
 Who's the Sophomore's "Toy"? (Lowell Lehr)
 Who's our future doctor? (Edward Filiatreau)
 Who's our "Little Cutie"? (Victor Delli Colli)
 Who's our "Gary Import"? (Betty Schutkovske)
 Who's our Martha Raye? (Margaret Wheatley)
 Who's the baby of the class? (in size) (Robert Ripperger)
 Who's as quiet as a church-mouse? (Joanne Williams)
 Who almost has "False Teeth" (Faulstich)? (Janis Kilrain)
 Who's the best class in school? (Sophomores)
 Who's the nutty authors? (Lewis Hickner and Margaret St. Clair—"38".

SPORTS

The loyal support given to Father Letko and his team by our pastor, Father Huemmer, the faculty and student body has been one of the most noticeable and most hopeful features of the season's record in athletics. At every home game a large crowd has turned out to "root" for them; and in no instance when their support was needed to help win, did the students fail to respond.

BASKETBALL 1937-38

ST. JOE'S TROJANS

During the basketball season of 1937-38 St. Joe's showed their loyal sportsmanship.

Rustic played center, Lehr-forward, Miller-forward, Hickner-guard, Ripperger-guard, Seibold-forward (sub.) Jung-guard (Sub.) Boll-guard (sub.) Faulstick-center (sub) and Williams-guard (sub.)

Father Litko, is as good as George Keogan of basketball fame at Notre Dame. He instilled in us that fighting spirit.

Probably the greatest game we played during basketball season was with St. Paul of Marion. This game really showed that fighting spirit. It ended with a tie of 32-32. We were greatly handicapped by our opponent's superior height and experience. Beign the first team St. Joes had, we did play a very good game.

Our little fifth, sixth and seventh grade boys also show loyal sportsmanship and we want to congratulate them for such remarkable playing during this season.

Before finishing we want to thank Father Letko for his splendid coaching this year.

The Individual scores for ten games are as follows:

	F. G.	F. T.	P. F.	TOTAL
Miller.....	37	17	10	91
Lehr.....	11	8	4	30
Rustic.....	22	4	12	48
Ripperger	4	6	4	14
Hickner.....	8	2	12	18
Seibold	8	4	9	20
Williams.....	3	2	2	8
Boll.....	3	1	2	7
Jung.....	2	1	2	5
Faulstick.....	1	1	0	3



— TINY TROJANS —

CHILDREN OF MARY SODALITY

The Children of Mary Sodality of St. Joseph's gives special benefits to all its members. "A Child of Mary" receives many graces and blessings. Its members receive Holy Communion in a body the first Sunday of each month. On feasts of the Blessed Virgin special devotions are given her.

On the annual May Day hundreds of girls from the surrounding towns go to the Academy at Tipton to participate in the May procession. The crowning of the statue of Mary by the May Queen renders due honor to Our Lady and proclaims her Queen and Spiritual Mother of all.

THE JUNIOR C. Y. O.

The Junior Catholic Youth Organization did much constructive work this year. Many pleasant literary programs and athletic games have been enjoyed by the members. Public speaking and dramatics have received due attention. There is also a spiritual side to the organization; Wednesday of each week is set apart as general communion day for the members.

Mary Jane Moore '38

ST. TERESA'S BOOK MARK

Let nothing trouble thee,
Let nothing affright thee.
All things are passing;
God alone is changeless.
Patience gains all things.
Who hath God wanteth nothing—
Alone God sufficeth.

ST. JOE'S A. B. C.'s

Active.....	Joan Talbert
Bashful.....	Robert Ripperger
Cute.....	Betty Schutkovske
Dreamy.....	Robert Krebs
Efficient.....	Mary Jane O'Brien
Friendly.....	John Rustic
Generous.....	Rosemary McClain
Happy.....	Lewis Hickner
Intelligent.....	Victor Delli Colli
Just.....	Joan Short
Kind.....	Charles Keller
Loving.....	Margaret Wheatley
Merry.....	Lowell Lehr
Nice.....	Margaret St. Clair
Orderly.....	William Moore
Prudent.....	Edward Filiatreau
Quiet.....	Mary Jane Moore
Righteous.....	Maurice Miller
Truthful.....	Julia Depaolo
Unique.....	Jack Seibold
Vocalist.....	Anna Mae Hancher
Witty.....	Joanne Williams
Xenial.....	Vera Imboden
Yare.....	Rose Adair
Zealous.....	Lawrence Garst
	Lowell Lehr "38"
	Charles Keller "38"



FEATURES OF THE FRESHMEN

Rose Adair.....	her nightingale voice
Rosella Bauby.....	her very long hair
Frances Cole.....	her silly giggle
Beulah Delli Colli.....	her many nicknames
Helen Durham.....	her dainty dimples
Helen Georgel.....	her letter writing
Christina Krebs.....	her idea of peace
Patricia Magers.....	her raging temper
Rose M. Merritt.....	her quiet ways
Teresa Pavese.....	her love of basketball
Jane St. Clair.....	her ability of wearing out shoes
Lillian Tanzilli.....	her curly hair
Sena Thompson.....	her many pairs of shoes
Geneveive Whitehead.....	her success at story telling
Anne Wunder.....	her personality smile
Josephine Idlewine.....	her out of town boy friends
Helen Laughlin.....	her four-eyes
Margaret Hoose.....	her sweet disposition
John Boll.....	his good looks
Robert Cramer.....	his checkered sweater
John Davis.....	his handkerchief
Gene Finnerity.....	his graceful walk
Bernard Faulstick.....	his felt hat
Francis Faulstick.....	his scarlet ears
Urban Altherr.....	his wise cracks
Leon Brown.....	his twinkling eyes
Bernard Carr.....	his tiny figure
Edwin Jung.....	his likeness to Jackie Cooper
Robert Krebs.....	his clear voice
William Moore.....	his dancing feet
Dennis O'Brien.....	his straight hair
Bernard Parr.....	his farmer droll
Earl Spies.....	his baritone voice
Patrick Williams.....	his bashful look
Micheal Williams.....	his daintiness

Josephine Idlewine

Margaret Hoose

Helen Laughlin

"39"

MY ROSARY

When days are dark and dreary
And life seems hard for me,
I long for words of comfort
And seek my rosary.

I say a prayer upon each bead
For courage to renew,
And when I feel my spirit soar
Again the sky is blue.

I bless my friends now living
For them a prayer is said,
And ask for God's compassion
Upon the righteous dead.

Upon my precious rosary
Each bead seems to entwine,
A bit of sacred solace
That's like a holy shrine.

In sorrow or in sunshine
I seek my rosary,
And find it growing daily
More dear and dear to me.

Janis Kilrain "38"



THE CORRIDOR



LITTLE MISS FORTUNE



— STUDY HALL —

JOHN BASCO—FRIEND OF YOUTH

St. John Basco was born August 16, 1815, in the old Kingdom of Piedmont. He suffered many hardships when but a youth, in order to be able to teach the truths of religion to other boys whom he knew were not bad, but who would have drifted into evil had no one cared for them.

This was John Basco's ideal. On March 7, 1841 he was ordained a priest and in December 1859 he founded a new Religious Society which placed itself under the protection of St. Francis de Sales. He also founded the Daughters of Our Lady Help of Christians, a new Religious Society, in 1872.

The story of his life is full of marvellous dreams, and if we were to disregard entirely these manifestations of the supernatural there would be many facts in his life which would be extremely difficult to explain.

After leading such a glorious life, without a penny in his pocket, St. John Basco died on February 1, 1888.

William Moore "39"

A CARD OF THANKS

We the Sophomore Class of 1938 wish to express our sincere gratitude to the business men of Elwood for the financial assistance they have given us to make possible the publication of this annual.

CALENDAR

September—

- 7—School begins. High Mass. Betty Schutkovske joins the Sophomore Class.
- 17—Enrolled in the Sacred Heart League.
- 21—C. Y. O. Girls division and boys division united.
- 24—Class officers elected in Sophomore and Freshmen Classes.

October—

- 1—First Friday. Breakfast served to the students of St. Joseph's School.
- 5—Father gave out the Bazaar Books.
- 6—Fire Drill! Timed by the Firemen. Record good.
- 8—Year Book staff elected.
- 12—Columbus Day. Vera Imboden celebrated her birthday to-day.
- 18—Election of "Children of Mary" officers.
- 29—Halloween Dance for the C. Y. O.

November—

- 1—All Saints Day. High Mass. Free Day.
- 5—First Friday. Served breakfast to the students.
- 10—The Bazaar Opens. Great success.
- 11—Dental Examination—and were they scared.
- 17—Senior C. Y. O. gave a Formal Dance for the Junior C. Y. O.
- 21—Opening of Forty Hour Devotion.
- 23—Closing of Forty Hour Devotion.
- 25—Thanksgiving! Turkey Day!

- 26—Thanksgiving Vacation.

December—

- 3—First Friday breakfast served.
- 8—Feast of the Immaculate Conception. High Mass by Children Choir.
- 23—School dismissed for Christmas Vacation.
- 25—Midnight Mass—Solemn High. "Merry Christmas."

January—

- 2—Children of Mary Sunday. Interesting talk by Father Sheridan—Promoter of Chinese Missionary Works.
- 4—School resumed after 11 days vacation—C. Y. O. Meeting.
- 5—St. Lawrence—St. Joseph Basket ball game. They won.
- 7—First Friday breakfast. C. Y. O. dance.
- 18—Semi-annual Examinations begin.

February—

- 4—First Friday Breakfast.
- 6—Children of Mary Communion Sunday.
- 11—Third and Sixth grades get free for selling most tickets for Bazaar.
- 14—St. Valentine's Day—Valentine Party. Photographer from Hocett Studio discussed class pictures with Sophomores.
- 18—Planned to have pictures taken but it rained.

March—

- 1—Junior C. Y. O. party.
- 2—Ash Wednesday.
- 3—Pictures taken for annual.
- 6—Children of Mary Communion Sunday. C. Y. O. Sectional held at Elwood Armory. Tipton won.
- 9—Receive proofs of pictures from Hocett Studio.
- 13—C. Y. O. play Assumption—East Chicago.
- 14—Election of May Queen. To Vera Imboden was accorded this honor.
- 15—Orders taken for pictures.
- 17—St. Patrick's Day.
- 18—Got free to-day. Hiked to Tipton.
- 19—St. Joseph's Day.

April—

- 1—First Friday Communion and Breakfast.
- 3—Children of Mary Sunday.
- 5—C. Y. O. Meeting. Debate between Junior and Senior C. Y. O.
- 13—Easter Vacation began at noon.
- 15—Good Friday. Tri-Ore Services attended by the student body.
- 19—Classes resumed.
- 29—Freshmen-Sophomore Debate.

May—

- 1—May-Day procession. Crowning of May Queen.
- 11—Sophomore Class Play—"Little Miss Fortune".
- 17—Oratorical Contest.
- 24—Freshman-Sophomore Banquet.
- 25—Freshman-Sophomore Farewell Breakfast.
- 26—Ascension Thursday. May-day at Tipton.
- 29—Commencement Exercises.

Joanne Williams
Anna Mae Hancher
"38"

A STUDY PERIOD

Come and go to school with me for just a little while,
I know the things that you'd see would surely make you smile,
Of course in front upon a stool,
Somebody sits for breaking a rule.
If sister sits there as you see,
We're all as busy as can be,
But just let her turn her back
A bean shooter goes whiz—a paper wad whack.
She turns around and then demands
Now who did that? There are no hands.
Right then she's called out of the room,
A fight is staged, a picture is drawn
Upon the board, drawer unknown,
Or that's what we say when Sister comes in
And she has hushed the noise and din,
Her stern face, that searching look
That's enough, out comes our book
And we are ready to recite in class,
But no lessons have we, so alas
We find it doesn't pay to play,
Through our study period every day.
Now I think I'd better run,
Remember I wrote this all in fun,
So I'll not leave the author unknown,
It was I who wrote this little poem.

Janis Kilrain "38"

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1517 Main—Phone 237

The teacher was giving the class a lecture on "gravity."
"Now children," she said, "it is the law of gravity that keeps us on this earth."
"But please, teacher," inquired Dolly W., "how did we stick on before the law was passed?"

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THE MAIN RESTAURANT
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MINA M. KING

Mother: "Were you a good girl in church today?"

Magie W: Yes, mother. A man offered me a plate of money, and I said "No, thank you."

A dashing young fellow named Lewie drove his car with a great deal of vim. Said he: "I'm renowned, for covering ground."

But alas, the ground will some day cover him.

Compliments
of
R. M. BURCH
Phone 77

THE MENTOR STORE
Quality Clothing
Beauty Shop with the
Lowest Prices

Ed.: "What goes 999 Klunk, 999 Klunk, 999 Klunk?"

Lawrence G.: "Search me. What?"

Ed.: "A centipede with a wooden leg.

Leon B.: "What's this fly doing in my soup?"

Waiter Williams: "Sh-hh. He's just been transferred to the submarine fleet
- and he's taking his diving lessons.

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Bill M.: "My uncle's got a wooden leg."

Johnny D.: "That's nothing. My sister's got a cedar chest."

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Tony Lewellen

Photographer

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STATE BANK

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Real Estate Bought
Sold & Exchanged
WE INSURE EVERYTHING
ON EARTH
Office—402 N. Anderson St.
Elwood, Indiana

COMPLIMENTS

OF

ROBERT L. JACKLEY

Jo. Idlewine was vigorously powdering her face before going out.
“Why do you go to all that trouble?” asked Bob, who was waiting impatiently.
“Modesty, my dear,” was the reply.
“Modesty?”
“Yes. I’ve no desire to shine in public.”

BOWL

for

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Class of “1938”

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Frank E. Dehority & Son
THIRTY SEVEN YEARS
INSURANCE SERVICE
Phone 193
Opposite Post Office

MORRIS
5, 10, \$1.00 Store
Elwood, Indiana
The Store Of Friendly Service

Compliments
of
DOROTHY'S BEAUTY
SHOP

They all laughed at Victor when he fell in the sea, but, they didn't know that he was going to do the (Deep Sea) Doodle.

CENTRAL
PAINT & LUMBER CO.
333—Phone—333

PRECISION SOUND
and
RADIO SERVICE
Orville M. Faulstich
William A. Austin
1408 Main Phone 241

Sister (in geometry class): "Now watch the board closely, and I'll run through it again."

Compliments
of
A. & P.
D. S. Miller Local Mgr.

DEL MAR BEAUTY SHOPPE
Duart Permanent Waves
1507 Main St. Phone 11

L. H. LINSMEYER
Insurance of all Kinds
Rooms 5 & 6 Citizens
Bank Bldg.
Phone 808

Congratulations
To Class of '38
KUTES
CUT RATE DRUGS
Phone 91

Don't Say Bread Say

"CORN TOP"

There's a Difference

DIETZENS BAKERY

Elwood, Indiana

"Benny C.: "Say pa!"

"Well what is it now?"

When deaf mutes have hot words, do they get their fingers burned?

CONGRATULATIONS

To the Class of '38

F. W. WOOLWORTH CO.

H. D. Bruning Mgr.

Three Garments Cleaned

For \$1.00

THE UNITED WOOLEN CO.

1601 South F. St.

Elwood, Indiana

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Of

**FOSTER'S WALLPAPER
STORE**

219 South Anderson St.

Compliments

to

Class of 1938

NELDER PRINTERY

Job & Commerical Printer

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Compliments

to

Class of 1938

HOOSE SERVICE STATION

Compliments

of

FLORENCE COOPER

Millinery & Beauty Shop

1434 Main St.

MEMORIES

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AUTOGRAPH



